



Music and Rhythm in the Early Childhood Classroom

EDDU 9557

3 Graduate-Level Semester Credits/Units

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Course Overview

Enhance the learning in your Early Childhood Classroom through music and rhythm. Explore how young learners' pre-reading skills, comprehension, engagement, classroom management and behavior improve through the use of music and rhythm. You will research and curate examples of music and rhythm to incorporate into your existing curriculum and units of study. Participants do not need to be currently teaching in an Early Childhood classroom or have a musical background to benefit from this course.

Course Objectives

In this course, participants will

- Examine how music and rhythm promote learning in Early Childhood classrooms
- Describe how existing curriculum can be enhanced through music and rhythm
- Discover specific examples of music and rhythm that can be used in all areas of the Early Childhood classroom to promote classroom learning
- Create and share a Symbaloo to organize all of your digital resources of music and rhythm for your classroom
- Plan two units of study in different areas of an Early Childhood classroom, using examples of music and rhythm

Course Relation to Early Childhood Generalist Standards:

Standard I: Using Knowledge of Child Development to Understand the Whole Child

Standard IV: Knowing Subject Matter for Teaching Young Children

Standard VI: Managing the environment for Developing and Learning

Standard VII: Planning for Development and Learning

Standard VIII: Implementing Instruction for Development and Learning

Standard IX: Reflecting on Teaching Young Children

How to Submit Coursework:

Each assignment is submitted to the instructor for review through the assignment drop-box in Moodle. You will gain access to Moodle upon registering for the course. Your full name and course number is required as a title for each submitted assignment. The instructor will provide feedback or grade each assignment, and assignment grades will be averaged for the final grade. If course work does not follow the requirements, you will have a chance to re-submit assignments before the final grade is recorded.

Submit completed work to the corresponding Module dropboxes in Moodle

Course Assignments

Module #1 : Learn the Benefits of Music & Rhythm		6 Hours
Objective	Learn the benefits of using music and rhythm in an Early Childhood classroom.	
Assignment(s) Include Activities and Needed Materials	<p>A) Watch or read these resources to learn how music and rhythm is beneficial to children in all areas of an Early Childhood classroom.</p> <ol style="list-style-type: none"> 1) Why Music is Important for Early Childhood Development 2) Using Chants and Cadences to Promote Literacy Across the Curriculum 3) The Effects of Music in Kindergarten Read pages 116 from 'Recommendations for Practice' through page 120 4) Using Songs Effectively to Teach English to Young Learners - Read pages 1-4 up to 'Songs as Tasks.' 5) Get Up and Sing! Get Up and Move! 6) Twinkle Twinkle Little Star: the Effects of Using Music with Young Children - Read pages 7-9 'Introduction' <p>B) Write a two-page, double-spaced synopsis about the benefits of using music and rhythm with young children.</p> <p>Submit to the corresponding Module 1 dropbox in Moodle</p>	
Assessment	The Course Assessment Rubric will be used to assess if the module objective(s) were met. Grades and comments will be issued via the LMS	

Module #2 : Write Your Reflection of the Resources		6 hours
Objective	Apply this new learning to your Early Childhood Classroom.	
Assignment(s) Include Activities and Needed Materials	Write a two-page, double-spaced reflection of how you will apply what you learned to your Early Childhood Classroom. Reflect on your classroom, and how the learning could be enhanced by the addition of music and rhythm. Include at least three benefits of music and rhythm you learned from Module 1,	

	and at least one example from each of what this might look like in your Early Childhood classroom moving forward. Submit to the corresponding Module 2 dropbox in Moodle
Assessment	The Course Assessment Rubric will be used to assess if the module objective(s) were met. Grades and comments will be issued via the LMS

Module #3 : Discover and Reflect		12 Hours
Objective	There are many examples of music and rhythm currently in use and available for teachers. Examples include the movement song “Head, Shoulders, Knees and Toes” and familiar nursery rhymes. Research (find), curate (keep the good ones) a list of examples of music and rhythm that could be used in all areas of Early Childhood classrooms.	
Assignment(s) Include Activities and Needed Materials	<p>A) Complete 8 hours of research. In a subsequent Module, you will organize your digital resources, so be sure you have adequate resources from your research to be able to complete Module 4. List at least 8 appropriate examples of music and rhythm you could use in an Early Childhood classroom for at least each of the following areas. You can add other areas, if needed.</p> <ul style="list-style-type: none"> -Pre-reading skills -Comprehension -Engagement Strategies -Curriculum Area -Classroom Management -Behavior -SEL <p>Consider researching Blogs, YouTube videos, Teachers pay Teachers, Pinterest, Google search, your local library for song books, rhythm books, chants, jump-rope rhymes, etc. Search using keywords such as: chants, songs, attention grabbers, classroom management, songs for lining up, Classroom management, engagement strategies, behavior management, songs for learning colors, chants for learning shapes, etc.</p> <p>If your example is a video, you must preview the whole video. Some resources are better than others. Some have voices that are easier to listen to than others. Some do not cover what the title implies. You need to watch the whole example before adding it to your list or using it in the classroom.</p> <p>Here are some possible resources to include in your research:</p> <ol style="list-style-type: none"> 1) Twinkle, Twinkle, Little Star: The Effects of Using Music with Young Children - Pages 42-57 have many examples 2) Silberg, J., & Schiller, P. (2002). <i>The complete book of rhymes, songs, poems, finger plays, and chants</i>. Beltsville, MD: Gryphon House. 3) Batchelor, K. E., & Bintz, W. P. (2012). <i>Hand-clap songs across</i> 	

	<p>the curriculum. <i>The Reading Teacher</i>, 65(5), 341–344. Link</p> <p>B) Write a two-page, double-spaced reflection of your learning in this Module. Include your top five favorite examples, including your reasoning of the benefits they demonstrate from Module 1, and how you plan to use each example in your classroom. Acknowledge all resources that need citing. Visit BibME APA Format Generator to create the citation for any resource for which you use the exact wording.</p> <p style="text-align: center;">Submit to the corresponding Module 3 dropbox in Moodle</p>
Assessment	The Course Assessment Rubric will be used to assess if the module objective(s) were met. Grades and comments will be issued via the LMS

Module #4 : Organize your Digital Resources		7 Hours
Objective	Design your own Symbaloo to ensure your music and rhythm resources are organized and ready at your fingertips to use in your Early Childhood classroom.	
Assignment(s) Include Activities and Needed Materials	Create a Symbaloo to organize and share your digital resources with students. Watch THIS SCREENCAST to learn how to create a Symbaloo. You must have at least 20 tiles on your Symbaloo before submitting it. Watch THIS SCREENCAST to learn how to share your Symbaloo link. Copy and paste your Symbaloo link onto a document to turn in, or email the link directly to the instructor at kkraemer@edsonline.com .	
	Submit to the corresponding Module 4 dropbox in Moodle	
Assessment	The Course Assessment Rubric will be used to assess if the module objective(s) were met. Grades and comments will be issued via the LMS	

Module #5 : Plan Two Units		14 Hours
Objective	Create two new units of study using your knowledge of music and rhythm in an Early Childhood classroom, incorporating digital resources from your Symbaloo.	
Assignment(s) Include Activities and Needed Materials	Create two units of study from different areas of an Early Childhood classroom. Each unit should include <u>four</u> examples of music and rhythm. Use the provided template in Moodle.	
	Submit to the corresponding Module 5 dropbox in Moodle	
Assessment	The Course Assessment Rubric will be used to assess if the module objective(s) were met. Grades and comments will be issued via the LMS	

Course Assessment Rubric

EDUO 9086	A Meets or Exceeds Course Objectives	B Majority of Work Meets Course Objectives	C or Below Does not meet Criteria Resubmission of Assignment Recommended
Organization	Assignments are organized, well-thought out, and clearly articulated.	Assignments are complete, and demonstrate some reflection of the material.	Assignments show little organization, are not well-thought out, or exhibit a lack of thoughtful explanation.
Formatting (Formatting Requirements are: typed in an easy-to-read font, and no larger than 12 point size)	Assignments meet the formatting requirements <u>and</u> the correct number of pages, words or tiles to match the units being earned.	Assignments do not meet the formatting requirements <u>or</u> the minimum length requirement of pages, words or tiles to match the units being earned.	Assignments do not meet the formatting requirements <u>and</u> the minimum length requirement of pages, word or tiles to match the units being earned.
Connect to Course Content	Assignments utilize the specified number of examples, showing reflection of course material.	Assignments utilize one less than the specified number of examples, and show reflection of course material.	Assignments utilize less than the specified number of examples, or do not show reflection of the course material.
Conventions	Assignments are free of spelling and/or grammatical errors, so that the reflection of course material is not hindered.	Assignments have a few spelling and/or grammatical errors, but the reflection of course material is not hindered.	Assignments have numerous spelling and /or grammatical errors, so that the reflection of course material is hindered.
Symbaloo	Symbaloo has 20 tiles, with links that work. All resources are appropriate for an Early Childhood Classroom.	Symbaloo has between 16 and 19 tiles, or that work, or are appropriate for an Early Childhood Classroom.	Symbaloo has less than 16 links or less than 16 links that work. Fewer than 16 resources are appropriate for an Early Childhood Classroom.

Bibliography:

https://www.youtube.com/watch?v=E8ww__gVTA0

Why Music is Important For Early Childhood Development

<https://www.amle.org/using-chants-and-cadences-to-promote-literacy-across-the-curriculum/>

Using Chants and Cadences to Promote Literacy Across the Curriculum

<https://repository.library.northeastern.edu/files/neu%3Acj82ns068/fulltext.pdf>

The Effects of Music in Kindergarten

https://leia.org/LEiA/LEiA%20VOLUMES/Download/LEiA_V2_I1_2011/LEiA_V2I1A11_Millington.pdf

Using Songs Effectively to teach English to Young Learners

https://americanenglish.state.gov/files/ae/resource_files/etf_55_2_p14-25.pdf

Get Up and Sing! Get Up and Move!

<https://scholarworks.uni.edu/cgi/viewcontent.cgi?article=1818&context=grp>

Twinkle, Twinkle Little Star: The Effects of Using Music with Young Children